

The Magic Orchestra II

Zack Rosen

Adagio ♩ = 66 **A**

Violin I *arco* *p*

Violin II

Cello *pizz.* *p* *pizz.*

Double Bass *pizz.* *p* *pizz.*

Piano *mp*

B *pizz.*

Vln. I *mp*

Vln. II

Vc. *arco*

D.B.

Pno. *mp*

The Magic Orchestra II

2
12

C

Vln. I

Vln. II

Vc.

D.B.

Pno.

mp

18

pizz.

Vln. I

Vln. II

Vc.

D.B.

Pno.

p *mp* *p* *mp* *p*

D

The Magic Orchestra II

4
34

Vln. I

Vln. II

Vc.

D.B.

Pno.

34

Vln. I

Vln. II

Vc.

D.B.

Pno.

39

F

The musical score is written for a string quartet and piano. It consists of two systems of staves. The first system covers measures 34 to 38. In this section, Violins I and II play a rhythmic pattern of eighth notes, while the Viola, Double Bass, and Piano provide harmonic support with sustained notes and rhythmic patterns. The second system covers measures 39 to 43. In measure 39, Violins I and II introduce a new melodic line, marked with a 'F' (Forte) dynamic. The other instruments continue their patterns, with the Piano adding harmonic texture in the right hand.

The Magic Orchestra II

, 5

This musical score is for 'The Magic Orchestra II' and consists of two systems of staves. The first system covers measures 45 to 50, and the second system covers measures 51 to 56. The instruments are Vln. I, Vln. II, Vc., D.B., and Pno. (Piano).

System 1 (Measures 45-50):

- Vln. I:** Measures 45-46 have eighth-note patterns. Measures 47-48 have quarter-note patterns. Measures 49-50 have eighth-note patterns.
- Vln. II:** Measures 45-46 have eighth-note patterns. Measures 47-48 have quarter-note patterns. Measures 49-50 have eighth-note patterns.
- Vc.:** Measures 45-46 have eighth-note patterns. Measures 47-48 have quarter-note patterns. Measures 49-50 have eighth-note patterns.
- D.B.:** Measures 45-46 have eighth-note patterns. Measures 47-48 have quarter-note patterns. Measures 49-50 have eighth-note patterns.
- Pno.:** Measures 45-50 feature a complex texture with many beamed notes in both hands, creating a dense, rhythmic accompaniment.

System 2 (Measures 51-56):

- Vln. I:** Measures 51-52 have eighth-note patterns. Measures 53-54 have quarter-note patterns. Measures 55-56 have eighth-note patterns.
- Vln. II:** Measures 51-52 have eighth-note patterns. Measures 53-54 have quarter-note patterns. Measures 55-56 have eighth-note patterns.
- Vc.:** Measures 51-52 have eighth-note patterns. Measures 53-54 have quarter-note patterns. Measures 55-56 have eighth-note patterns.
- D.B.:** Measures 51-52 have eighth-note patterns. Measures 53-54 have quarter-note patterns. Measures 55-56 have eighth-note patterns.
- Pno.:** Measures 51-56 continue the complex texture with many beamed notes in both hands.

The Magic Orchestra II

6
57

G

Vln. I

Vln. II

Vc.

D.B.

Pno.

pizz.

H

I

Vln. I

Vln. II

Vc.

D.B.

Pno.

pizz.

pizz.

pizz.

62

mp

System 1 (Measures 67-71):

- Vln. I:** Measure 67: *pizz.* (pizzicato). Measure 71: *pizz.* (pizzicato).
- Vln. II:** Measure 67: *p* (piano). Measure 71: *p* (piano).
- Vc.:** Measure 70: *mp* (mezzo-piano).
- D.B.:** Sustained notes throughout the system.
- Pno.:** Measure 67: *p* (piano). Measure 68: *mp* (mezzo-piano). Measure 71: *mp* (mezzo-piano).

System 2 (Measures 72-76):

- Vln. I:** Measure 72: *arco* (arco). Measure 76: *rit.* (ritardando).
- Vln. II:** Measure 72: *p arco* (piano arco). Measure 76: *p* (piano).
- Vc.:** Measure 72: *p* (piano). Measure 73: *pizz.* (pizzicato). Measure 76: *arco* (arco).
- D.B.:** Measure 72: *p* (piano). Measure 73: *pizz.* (pizzicato). Measure 76: *arco* (arco).
- Pno.:** Measure 72: *p* (piano). Measure 73: *pizz.* (pizzicato).

The Magic Orchestra II

8
78

Vln. I

Vln. II

Vc.

D.B.

78

Pno.

This musical score is for a piece titled "The Magic Orchestra II". It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is written in 2/4 time. The first four staves (Vln. I, Vln. II, Vc., D.B.) are grouped together with a brace on the left. The Piano part is on a grand staff (treble and bass clefs). The score begins with a measure marked with a rehearsal mark "8" and a measure marked with a rehearsal mark "78". The first four staves have a whole note chord in the first measure (Vln. I and Vln. II: C4, E4; Vc. and D.B.: C3, E3) and a whole note chord in the second measure (Vln. I and Vln. II: C4, E4; Vc. and D.B.: C3, E3). The Piano part has a whole note chord in the first measure (C4, E4, G4) and a whole note chord in the second measure (C4, E4, G4). The score ends with a double bar line.