

The Magic Orchestra III

Zack Rosen

Brisk ♩ = 220

Soprano Recorder 1

Soprano Recorder 2

Violin I

Violin II

Cello

Double Bass

Piano

Percussion

6

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

ff

ff

arco

ff arco

ff

f

Detailed description: This is a page of a musical score for 'The Magic Orchestra III', page 2. The score is written for a large ensemble including two recorders (S. Rec. 1 and 2), two violins (Vln. I and II), a viola (Vc.), a double bass (D.B.), a piano (Pno.), and a percussionist (Perc.). The music is in 6/8 time, as indicated by the '6' above the first staff. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 10. In measure 6, there is a double bar line followed by a repeat sign. The recorders play whole notes in the first system and eighth notes in the second. The strings play a rhythmic pattern of eighth and sixteenth notes. The piano plays a similar pattern. The percussionist plays a pattern of eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The word 'arco' is written above the viola staff in measure 6 of the second system.

12

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

12

17

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

ff

22

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

The musical score for measures 22-25 of 'The Magic Orchestra III' is arranged in a system of eight staves. Measures 22 and 23 feature active notation for S. Rec. 1, S. Rec. 2, Vln. I, Vln. II, Vc., D.B., and Pno. (both hands). S. Rec. 1 and 2 play eighth-note patterns in G-flat major. Vln. I and II play eighth-note patterns in G-flat major. Vc. and D.B. play eighth-note patterns in G-flat major. Pno. plays eighth-note patterns in G-flat major. Perc. plays eighth-note patterns in G-flat major. Measures 24 and 25 show S. Rec. 1, S. Rec. 2, Vln. I, and Vln. II with rests. Vc. and D.B. continue their eighth-note patterns. Pno. has a complex passage with a long note in measure 24 and a complex passage in measure 25. Perc. continues its eighth-note patterns.

[illegible]

[illegible]

38

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

The musical score for 'The Magic Orchestra III' begins at measure 38. The score is written for a full orchestra, including two string sections (S. Rec. 1 and S. Rec. 2), two violin sections (Vln. I and Vln. II), a viola section (Vc.), a double bass section (D.B.), a piano section (Pno.), and a percussion section (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The string sections (S. Rec. 1 and S. Rec. 2) are mostly silent, with only a few notes in the first measure. The violin sections (Vln. I and Vln. II) and the viola section (Vc.) play a melodic line, starting with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note C5. The double bass section (D.B.) plays a similar melodic line, starting with a half note G#3, followed by a quarter note A3, a quarter note B3, and a half note C4. The piano section (Pno.) plays a similar melodic line, starting with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note C5. The percussion section (Perc.) plays a rhythmic pattern, starting with a half note G#4, followed by a quarter note A4, a quarter note B4, and a half note C4. The score ends with a double bar line and repeat signs.

[illegible]

47

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

The musical score for 'The Magic Orchestra III' begins at measure 47. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The string section (S. Rec. 1, S. Rec. 2, Vln. I, Vln. II, Vc., D.B.) is the primary focus in this section. The woodwinds and brass are not visible in this excerpt. The percussion (Perc.) includes a snare drum and a cymbal. The piano (Pno.) is also present. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Allegro'. The score is for measures 47 through 50. The first two measures (47 and 48) show the strings playing a rhythmic pattern of eighth notes. The third measure (49) shows the strings playing a similar pattern. The fourth measure (50) shows the strings playing a similar pattern. The percussion (Perc.) plays a rhythmic pattern of eighth notes. The piano (Pno.) plays a rhythmic pattern of eighth notes. The woodwinds and brass are not visible in this excerpt.

51

S. Rec. 1

f

S. Rec. 2

f

Vln. I

f

arco

Vln. II

f

arco

Vc.

f

arco

D.B.

f

arco

Pno.

f

Perc.

51 cr

ff

59

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

ff

The musical score is written for a full orchestra. The top two staves are for the string recorders (S. Rec. 1 and 2), which are mostly silent in this section. The violin staves (Vln. I and II) play a melodic line with accents and dynamic markings. The viola (Vc.) and double bass (D.B.) staves play a rhythmic pattern. The piano (Pno.) and percussion (Perc.) staves provide a strong rhythmic foundation. The percussion part is marked with a double bar line and a 3/4 time signature, and the dynamics are marked with 'ff' (fortissimo).

65

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

65

Perc.

The musical score is written for a full orchestra. The strings (S. Rec. 1, S. Rec. 2, Vln. I, Vln. II) play a rhythmic pattern of eighth notes with accents. The Vc. and D.B. play a melodic line with slurs and ties. The Pno. plays a complex accompaniment with slurs and ties. The Perc. part is marked with 'x' symbols on a staff with a double bar line, indicating a specific rhythmic pattern.

[illegible]