

The Magic Orchestra IV

Zack Rosen

A Allegro ♩ = 140

Soprano Recorder 1

Soprano Recorder 2

Violin I

Violin II

Cello

Double Bass

Piano

Percussion

f

f arco

f arco

f arco

f arco

f

f

ff

The musical score is arranged in a standard orchestral format. At the top, two vocal soloists, S. Rec. 1 and S. Rec. 2, are written in treble clef. Below them are the string sections: Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (D.B.), all in their respective clefs. The piano (Pno.) is shown with both treble and bass staves. At the bottom is the Percussion (Perc.) part, indicated by a single staff with a drum symbol. The score is divided into four measures. The first measure shows the vocalists entering with a half note, followed by a melodic line in the strings and piano. The second and third measures continue the melodic development with various string textures and piano accompaniment. The fourth measure concludes the phrase with a final melodic statement in the strings and piano, and a percussive element in the percussion part.

8 **B**

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

mf

ppp

ff

p

f

The musical score is arranged in a system with the following parts from top to bottom:

- S. Rec. 1**: Soprano Recorder 1, Treble clef, whole rests.
- S. Rec. 2**: Soprano Recorder 2, Treble clef, whole rests.
- Vln. I**: Violin I, Treble clef, playing sixteenth-note patterns with *mf* dynamics and *ppp* crescendos.
- Vln. II**: Violin II, Treble clef, playing sixteenth-note patterns with *mf* dynamics and *ppp* crescendos.
- Vc.**: Violoncello, Bass clef, playing sixteenth-note patterns with *ppp* and *ff* dynamics.
- D.B.**: Double Bass, Bass clef, playing sixteenth-note patterns with *ppp* and *ff* dynamics.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), playing chords and sustained notes with *ppp* and *ff* dynamics.
- Perc.**: Percussion, Snare drum, playing rhythmic patterns with *ppp* and *ff* dynamics.

14

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

C

ff

ppp

mf

mp

pizz.

f

triangle

mf

The musical score is arranged in a system with the following parts and staves:

- S. Rec. 1**: Soprano Recorder 1, Treble clef.
- S. Rec. 2**: Soprano Recorder 2, Treble clef.
- Vln. I**: Violin I, Treble clef.
- Vln. II**: Violin II, Treble clef.
- Vc.**: Violoncello, Bass clef.
- D.B.**: Double Bass, Bass clef.
- Pno.**: Piano, Grand staff (Treble and Bass clefs).
- Perc.**: Percussion, Single line with a double bar line.

The score begins at measure 18. The vocal soloists (S. Rec. 1 and 2) enter with a melody. The string quartet (Vln. I, Vln. II, Vc., and D.B.) provides harmonic support. The piano (Pno.) and percussion (Perc.) parts are also present. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegretto'.

22 D

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

mp

p

mf

f

mp

mf

26

S. Rec. 1

S. Rec. 2

mp

Vln. I

Vln. II

Vc.

D.B.

Pno.

26

Perc.

tri

Detailed description of the musical score: The score is for measures 26 through 29.
 - **S. Rec. 1**: Treble clef. Measure 26 has a whole note G4. Measure 27 has a quarter rest, followed by eighth notes A4 and G4 in measures 28 and 29.
 - **S. Rec. 2**: Treble clef. Measure 26 has a whole rest. Measure 27 has a whole note G3. Measure 28 has a whole rest. Measure 29 has a whole note F3.
 - **Vln. I & II**: Treble clef. Measures 26-29 feature a melodic line with dynamics *mf*, *p*, and *mp*.
 - **Vc. & D.B.**: Bass clef. Measures 26-29 feature a rhythmic line with eighth and quarter notes, including accents and staccato markings.
 - **Pno.**: Grand staff. Measure 26 has a complex arpeggiated figure in the right hand and a whole note G2 in the left. Measures 27-29 continue this texture.
 - **Perc.**: Bass clef. Measure 26 has a whole rest. Measure 27 has a quarter note G2 with a 'tri' (triangle) articulation. Measures 28 and 29 have whole rests.

30

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

mf

pp

f

ff

mf

f

arco

arco

30

30

34

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

The musical score for 'The Magic Orchestra IV' begins at measure 34. The first four staves (S. Rec. 1, S. Rec. 2, Vln. I, and Vln. II) contain sustained notes, indicated by horizontal lines with stems. The fifth staff (Vc.) and sixth staff (D.B.) show a melodic line starting in measure 34, featuring eighth and sixteenth notes with slurs and accents. The seventh staff (Pno.) consists of chords and arpeggios, with some notes marked with dots. The eighth staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x' and others with dots. The score is divided into measures by vertical bar lines, with measure numbers 34, 35, 36, 37, 38, and 39 visible.

37

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

37

37

37

37

37

37

37

The musical score for "The Fire" by John Williams is presented in a multi-staff format. The instruments included are S. Rec. 1, S. Rec. 2, Vln. I, Vln. II, Vc., D.B., Pno., and Perc. The score is divided into two main sections. The first section, starting at measure 40, is marked with a dynamic of *p* (piano) and features a quiet, atmospheric texture. The second section, marked with a dynamic of *f* (forte) and a box labeled "F" (Fire), begins at measure 41 and features a powerful, full orchestral texture. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

G

47

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

47

8^{va}

3

p

8^{vb}

ff

2ed.

Perc.

47

fff

50 **H**

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

arco
sul pont.

f >

arco
sul pont.

f >

50

Pno.

loco

p

ff >
8vb

50

Perc.

Detailed description of the musical score: The score is for measures 50-52 of 'The Magic Orchestra IV'. It is a multi-staff score. Measures 50 and 51 show sustained notes (staccato marks) for S. Rec. 1, S. Rec. 2, Vln. I, Vln. II, Vc., and D.B. The piano (Pno.) part in measures 50 and 51 consists of a triplet pattern of eighth notes in the right hand and a sustained low note in the left hand. In measure 52, the strings and woodwinds (Vc. and D.B.) play a melodic line starting on a half note, marked with a forte (f) dynamic and an accent (>). The piano (Pno.) continues the triplet pattern, marked with fortissimo (ff) and an accent (>), with an 8vb (octave below) marking. The percussion (Perc.) part has a single note in measure 52, marked with an accent (>). The score includes various musical notations such as treble and bass clefs, staccato marks, and dynamic markings.

I

53

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

53

53

trem , ,

p

trem , ,

p

loco

p

ff 8va

53

Detailed description: This is a page of a musical score for 'The Magic Orchestra IV', page 16. The score is written for a full orchestra and includes staves for Soprano Recorder 1 and 2, Violin I and II, Viola, Double Bass, Piano, and Percussion. The Piano part is particularly complex, featuring rapid triplet patterns in the right hand and sustained chords in the left hand. The Percussion part includes a section marked 'ff 8va' (fortissimo, 8va). The Violin I and II parts have tremolos in the final measure. The Recorder parts are mostly rests. A boxed 'I' is located at the top right of the page.

[illegible]

J

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

p

loco

ff δ_{vb}

The musical score is for page 18 of 'The Magic Orchestra IV'. It features eight staves: S. Rec. 1, S. Rec. 2, Vln. I, Vln. II, Vc., D.B., Pno., and Perc. The S. Rec. 1 and S. Rec. 2 staves begin with a measure rest, followed by a half note G#4 (marked *p*), a quarter note A#4, and a half note G#4. The Vln. I, Vln. II, Vc., and D.B. staves each begin with a measure rest. The Pno. staff begins with a measure rest, followed by a half note G#4 (marked *p*), and then a series of triplets of eighth notes. The Perc. staff begins with a measure rest, followed by a half note G#4 (marked *ff* δ_{vb}).

[illegible]

65 **L**

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

arco

pizz.

ff

ff

fff

8va

p

ff *8vb*

Detailed description of the musical score: The score is for a piece titled 'The Magic Orchestra IV' on page 20. It features eight staves: S. Rec. 1, S. Rec. 2, Vln. I, Vln. II, Vc., D.B., Pno., and Perc. The S. Rec. and Vln. parts play a melodic line with eighth notes. The Vc. and D.B. parts play a bass line with eighth notes, marked with 'pizz.' and 'arco'. The Pno. part has a right hand with triplets and a left hand with sustained chords. The Perc. part has a final measure with a double bar line and a fermata. A rehearsal mark 'L' is at the top right. Dynamic markings include *ff*, *fff*, *p*, and *8va*.

68 *rit.*

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

68

68

Perc.

The musical score is for page 21 of 'The Magic Orchestra IV'. It features eight staves: S. Rec. 1, S. Rec. 2, Vln. I, Vln. II, Vc., D.B., Pno., and Perc. The Pno. staff is divided into two systems. The first system shows a triplet melody in the right hand and sustained chords in the left hand. The second system continues the triplet melody in the right hand and sustained chords in the left hand, marked with a *ppp* dynamic. The Perc. staff has a simple rhythmic pattern. The score is marked with a 'rit.' (ritardando) and 'ppp' (pianissimo) dynamic.

Allegro ♩ = 140

[illegible]

This musical score is for a performance of "The Rose Tree". It includes parts for two vocal soloists (S. Rec. 1 and S. Rec. 2), Violin I and II (Vln. I and Vln. II), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Percussion (Perc.). The score is written in 4/4 time and begins with a key signature of one sharp (F#). The vocal parts feature a melody with a long note on the first measure of the first system, followed by a series of eighth notes. The instrumental parts provide a rhythmic accompaniment, with the piano and strings playing a pattern of eighth notes. The percussion part includes a snare drum and a cymbal, with a specific rhythmic pattern indicated by the notation.

79 N

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

mf

ppp

ff

mp

f

The musical score for 'The Magic Orchestra IV' begins at measure 79. A rehearsal mark 'N' is placed above measure 79. The score includes parts for S. Rec. 1, S. Rec. 2, Vln. I, Vln. II, Vc., D.B., Pno., and Perc. The strings (S. Rec. 1 and 2) play a rhythmic pattern of eighth notes. The violins (Vln. I and II) enter in measure 80 with a melodic line marked 'mf', which then fades to 'ppp' by measure 82. The violoncello (Vc.) and double bass (D.B.) enter in measure 80 with a melodic line marked 'ff'. The piano (Pno.) enters in measure 80 with a chordal texture marked 'mp'. The percussion (Perc.) enters in measure 80 with a single note marked 'f'.

[illegible]

[illegible]

89

S. Rec. 1

S. Rec. 2

f

Vln. I

Vln. II

Vc.

D.B.

Pno.

89

Perc.

Detailed description of the musical score: The score is for measures 89-92. S. Rec. 1 and 2 play eighth-note patterns. Vln. I and II play eighth-note patterns with slurs. Vc. and D.B. play quarter notes with accents. Pno. has rests in the right hand and quarter notes in the left hand. Perc. has quarter notes with slurs. Measure 89 starts with a forte (f) dynamic. Measure 92 has a key signature change to one flat.

93

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

P

pp

mp

pp

mf

f

mp

mf

97

S. Rec. 1

S. Rec. 2

mp

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

97

The musical score for page 29 of 'The Magic Orchestra IV' consists of seven staves. The first two staves are for Soprano Recorder 1 and 2. The next two are for Violin I and II, which play a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The Violoncello and Double Bass staves play a steady eighth-note pattern starting on G2. The Piano part features a complex melodic line in the right hand, starting on G4 and moving through various intervals, while the left hand remains on rests. The Percussion part has a simple rhythmic pattern of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the Violin I staff. The page number 97 is indicated at the beginning of each staff.

101

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

Q

arco

f

ff

mf

f

mf

mf

f

105

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

This musical score page contains measures 105, 106, and 107. The instruments are arranged in a standard orchestral layout. The vocal parts (S. Rec. 1 and 2) and string parts (Vln. I and II) are mostly silent, indicated by whole rests. The Viola (Vc.) and Double Bass (D.B.) parts play a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and accents. The Piano (Pno.) part has a complex texture with chords in the right hand and a melodic line in the left hand. The Percussion (Perc.) part features a rhythmic pattern of eighth notes and rests, with some measures containing 'x' marks to indicate specific percussion sounds. The page number 105 is written above the first measure of each staff.

108

S. Rec. 1

S. Rec. 2

Vln. I

Vln. II

Vc.

D.B.

Pno.

Perc.

The musical score for 'The Magic Orchestra IV' begins at measure 108. The instrumentation includes two string recorders (S. Rec. 1 and 2), two violins (Vln. I and II), a viola (Vc.), a double bass (D.B.), a piano (Pno.), and a percussionist (Perc.). The string recorders and violins are mostly silent, indicated by whole rests. The viola and double bass play a rhythmic pattern of eighth notes, starting with a half rest. The piano plays a complex texture of chords and moving lines in both hands. The percussionist plays a pattern of eighth notes with accents and rests.

[illegible]

[illegible]